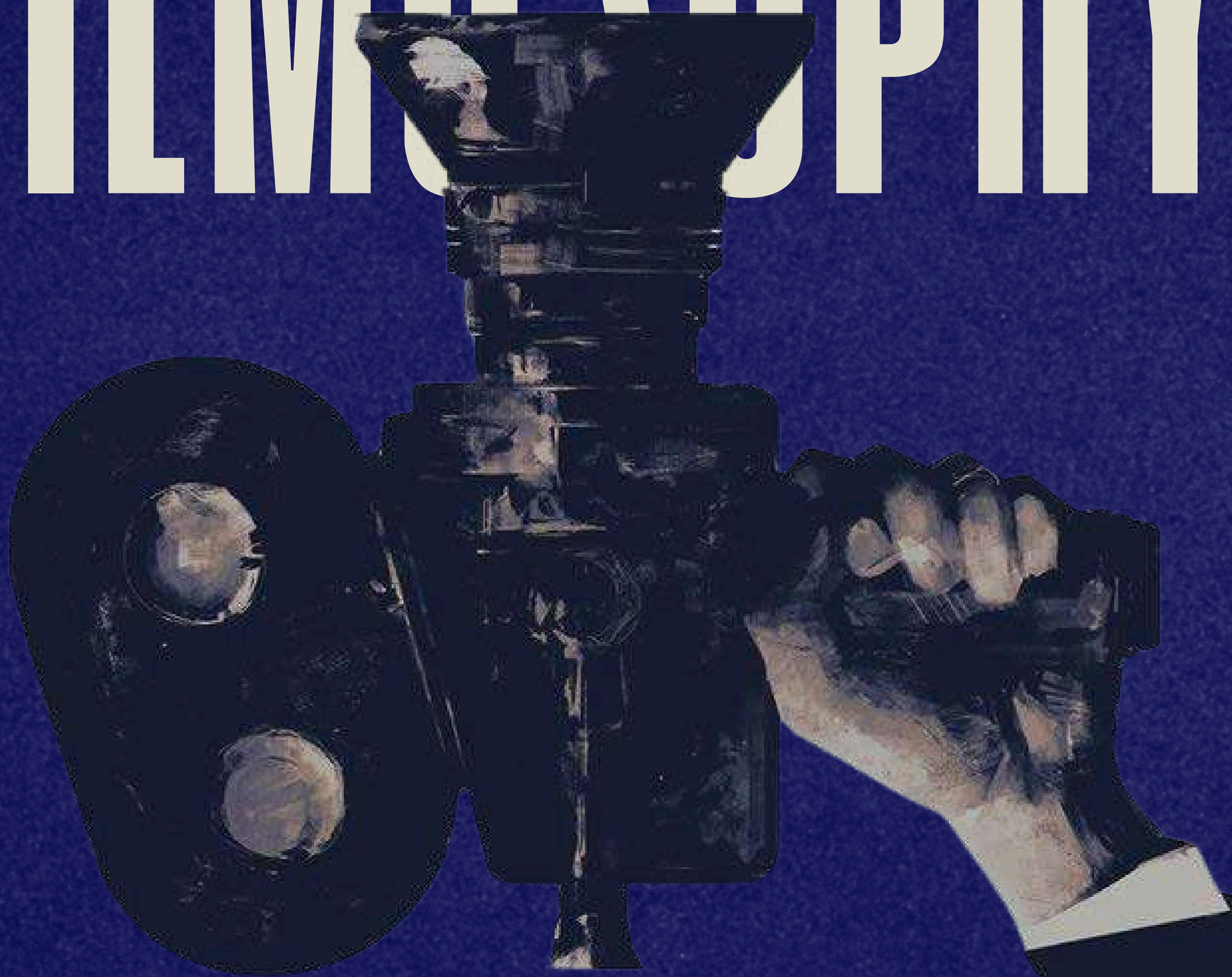
BGU
BIRLA GLOBAL
UNIVERSITY

A BIRLA SCHOOL OF COMMUNICATION FILM FESTIVAL

FILMOSOPHY



BROCHURE

24TH - 25TH MARCH

BGU CAMPUS, BHUBANESWAR

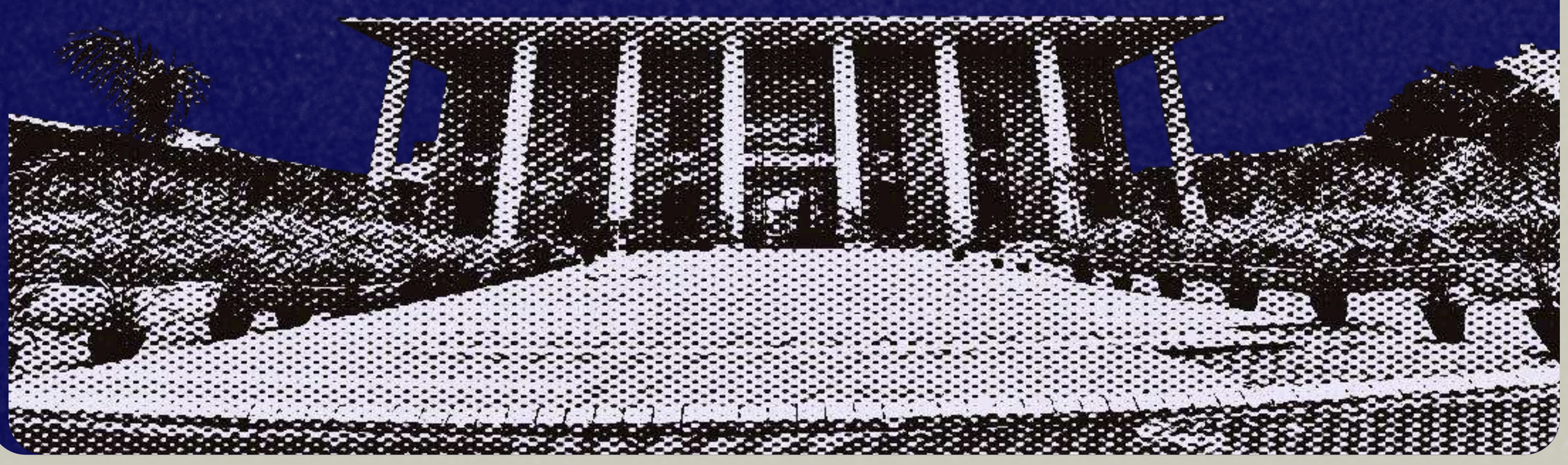
ABOUT

BIRLA GLOBAL UNIVERSITY

Birla Global University (BGU) is one of the fastest-growing private universities in India. It is committed to academic excellence, industry-driven learning, innovation, and holistic development. Established under the Birla Global University Odisha Act, 2015, BGU is a self-financed, unitary university on a sprawling 30-acre campus at Bhubaneswar. An apex body, the Board of Governors, leads the University. Smt. Jayashree Mohta chairs the board and serves as the Chairperson of the Birla Academy of Art & Culture, the institution's principal promoter. The Hon'ble Governor of Odisha is the Chancellor of the University. Prof. Kulbhushan Balooni is the Vice-Chancellor of the University. With a vision to be the preferred destination for aspiring professionals, BGU is redefining higher education. BGU offers a comprehensive selection of undergraduate, postgraduate, and Ph.D. programs designed to equip students with the knowledge, skills, and global perspectives needed to thrive in today's competitive world.

BIRLA SCHOOL OF COMMUNICATION

The Birla School of Communication (BSoComm) has rapidly emerged as a centre of academic distinction, dedicated to shaping new-age communicators for the attention economy. With a clear vision to become a globally recognised hub of higher learning in media and communication studies, BSoComm offers an inclusive and innovation-driven approach to knowledge creation and dissemination. It delivers undergraduate, postgraduate, and doctoral programmes that are not only aligned with the NEP 2020 but also tailored to meet the demands of an evolving media landscape. These include a **BA in Journalism & Mass Communication (Honours/Honours with Research**), an **MBA in Communication Management**, and a **Ph.D. in Journalism and Mass Communication**, all of which foster rigorous scholarship and research. BSoComm's commitment to academic excellence is underpinned by a modern pedagogy, an innovative learning ecosystem featuring a fully operational television studio and internet radio station, and strong industry-academia collaboration. BSoComm stands as a dynamic J-School preparing students not just for careers but for meaningful impact in society.



FILMOSOPHY'26

This student-led film festival foregrounds emerging cinematic voices from multiple institutions, positioning students not merely as participants but as cultural producers.

By curating a diverse slate of **student films**, the festival creates a platform for experimentation, dialogue, and inter-institutional exchange.

Structured panel discussions bring students into conversation with practitioners and scholars, situating their creative work within wider debates on aesthetics, industry transformations, and media ethics.

The festival thus functions as both a showcase and a pedagogic forum, cultivating critical engagement with the evolving language and politics of contemporary cinema.

"Because Some Films Deserve a Second Thought."

Panel Discussions at Filmosophy :

1. The "Angry Young Man" Revisited: Archetype, Masculinity, and Contemporary Imaginations
2. War Propaganda and the Cinematic State
3. Box Office vs. Critical Acclaim: Metrics, Meaning, and Memory

INVITATION

Students, emerging filmmakers, scholars, and media practitioners are invited to **submit original films** (not limited to any theme) and participate in the festival. As a student-led platform, the festival welcomes contributions from undergraduate and postgraduate students, research scholars, and young professionals working in film, media, communication, and allied creative fields.

In addition to film submissions, individuals and institutions are encouraged to **attend the screenings and panel discussions**, which are designed to foster critical dialogue between creators, academics, and industry practitioners. All screenings are curated for audiences aged 16 years and above, and submissions must adhere to this suitability requirement.

24TH - 25TH

MARCH, 2026

VENUE: SEMINAR HALL,
BIRLA GLOBAL UNIVERSITY CAMPUS

SUBMISSION FEE :

₹200

SUBMISSION DEADLIE :

20TH MARCH

SUBMISSION LINK :

WHY SUBMIT YOUR FILM?

Selected films will be screened before a curated academic and cine-literate audience comprising students, faculty, and invited practitioners. Each officially selected film will receive a Certificate of Screening, conferring formal recognition of participation in a university-hosted film festival. Films screened at the festival may cite their selection as an Official Film Festival Screening, strengthening the work's academic and professional profile. The festival also offers opportunities to engage directly with fellow filmmakers, scholars, and industry professionals through structured discussions and informal networking.

Refreshments will be provided for all registered participants/attendees.

See you at the movies!

Contact :

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